

BRIEF OUTLINE

DEGREE

Bachelor of Engineering (B.Eng.)

GRADUATE DEGREES AT UAS D

Media Informatics (M.Sc.)

COURSE DURATION

8 Semesters

START OF LECTURES

Winter semester

APPLICATION DEADLINE

15 July

SPECIAL ADMISSION REQUIREMENTS

Study programme related artistic-musical
aptitude test

Applications must be submitted to RSH by 15 March

ALLOCATION PROCEDURE

Limited admission

EXCHANGE SEMESTER

possible

In-Depth Information

Information about the study programmes
Dean's Office
Telephone: 0211 4351-2500
dekanat.medien@hs-duesseldorf.de

Ansprechpartner/innen an der
Robert Schumann Hochschule (RSH):
Studierendenservice
Tel. 0211 4918 124-101 /-102
Informationen zum Studiengang
medien.hs-duesseldorf.de/btub
www.rsh-duesseldorf.de/bewerber
www.musikundmedien.net

Information about admission requirements
www.hs-duesseldorf.de/pruefungsordnungen
www.rsh-duesseldorf.de/bewerber

Study programmes
www.hs-duesseldorf.de/studienangebot

Financial information
www.stw-d.de
www.hs-duesseldorf.de/stipendien

Information about international partnerships
and exchange programmes
www.hs-duesseldorf.de/internationaloffice

Information provided by the student representatives
medien.hs-duesseldorf.de/fachschaft

Important Points of Contact

**Student advisory service at Robert Schumann
Hochschule**
Fischerstraße 110, 40476 Düsseldorf
kontakt@rsh-duesseldorf.de
www.rsh-duesseldorf.de > Student Info > For
Applicants

Student Advisory Services
Münsterstrasse 156, 40476 Düsseldorf
studienberatung@hs-duesseldorf.de
www.hs-duesseldorf.de/studienberatung

Office of Parent and Family Affairs
Münsterstrasse 156, 40476 Düsseldorf
familienbuero@hs-duesseldorf.de
www.hs-duesseldorf.de/familienbuero

Office for Barrier-Free Studies
Münsterstrasse 156, 40476 Düsseldorf
barrierefrei@hs-duesseldorf.de
www.hs-duesseldorf.de/abs

**The University of Applied Sciences Düsseldorf
invites**

You are invited to audit classes and to visit informational
events, such as our Open-House, the Campus Fair, the
Girls Day, the Studio5 Info Day ...

Information about all events
www.hs-duesseldorf.de/studienberatung

HSD
Hochschule Düsseldorf
University of Applied Sciences

M
Faculty of
Media

Bachelor

Audio and Video

CURRICULUM

1ST AND 2ND SEMESTER

- Mathematics
- Physics
- IT for Engineers
- Electrical Engineering Fundamentals
- Audio Production Fundamentals
- Audio-visual Design Fundamentals
- Instrument/Voice

3RD AND 4TH SEMESTER

- Signal Technology
- Acoustics
- Internship in IT, Electrical Engineering, Physics
- Elective Internship in Signal Transmission, E-Learning
- Mentoring - Professional Profile
- Music Science
- Music Theory
- Instrument/Voice

5TH AND 6TH SEMESTER

- I Video Technology
- Sound Studio Technology
- Multimedia Authoring I
- Mandatory Elective - In Depth Study Module I
- Instrument/Voice

7TH AND 8TH SEMESTER

- Multimedia Authoring II
- Mandatory Elective - In Depth Study Modules
- Music and Media Projects
- Bachelor Thesis (UAS D and RSH)
- Colloquium for the Bachelor Thesis

Course Profile

The Bachelor programme ‘Audio and Video’, a further development of the renowned Duesseldorf sound engineering course, combines individual instrumental or vocal instruction at Robert-Schumann-Hochschule (RSH) with the technical basics necessary for working professionally on sound and video recordings. This makes the course unique in the Federal Republic of Germany.

This course of studies is not only technical and scientific, but also has an artistic, creative, and art history orientation. The lectures take place at two universities. Hochschule Düsseldorf (HSD) offers the technical qualification; Robert-Schumann-Hochschule (RSH) imparts the artistic and creative qualification. The course lays emphasis on a broadening field where combinations of technical competence and artistic vision are needed for innovative solutions and discoveries.

Occupational Fields

The course of studies constitutes the classic professional qualification for the occupation of sound engineer; however due to the broadness of its contents, it can also be seen as an initial professional qualification for numerous other professional fields in media and technical acoustics.

Possible work fields are: audio recording, music informatics, development of audio and video technology, manufacturing of electronic instruments, software development, sound design, music production, event realisation, acoustic irradiation, stereophonic sound, sound engineering/film mixing, computer game design, sound and video editing, audio OB Trucks/TV OB trucks, studio technology (picture and sound, sound in science and research, DVD production as well as design and manufacturing, acoustic vehicle technology, sound design in the automobile industry, music composition, development of multi-channel surround technology and music production, theatre technology.

Admission Requirements

University Entrance Qualification

In order to pursue a Bachelor degree „Audio and Video“ at the Robert-Schumann-Hochschule (RSH) and at the University of Applied Sciences Düsseldorf (UAS D), you will need a University Entrance Qualification. This is a school leaving certificate that is equivalent to the Higher Education Entrance Qualification (German Abitur), or the German University of Applied Sciences Entrance Qualification, which allow you to pursue a University degree in Germany. The anabin database contains information that will tell you whether your school certificate grants you immediate University entrance or whether you will need to attend a preparatory course and to complete an admission exam. Further information can be obtained here: www.rsh-duesseldorf.de/bewerber.

Aptitude test

When applying a successfully completed artistic and creative aptitude test related to the course of studies has to be proven. The procedure to determine the artistic and creative aptitude for the Bachelor study programme Sound and Vision is performed once a year by the Robert-Schumann- Hochschule (RSH). A written application is necessary to participate in the assessment test, which has to be submitted to RSH by 15 March.

Preparatory Internship

Proof of a 6 week full-time internship is necessary to be admitted to the course. The proof must have been submitted before the course starts. Practical work in sound studios, media companies, film studios, advertising agencies, theatres, broadcasting companies or the like are suitable.

German language proficiency

All study courses at UAS D are generally taught in German, which means that applicants with a foreign university entrance qualification must have a sufficient German-language proficiency. This must be proven by a language certificate which is also part of the admission requirements and has to be submitted no later than 30 September.

Information about German certificates which are recognised by HS Düsseldorf (UAS Düsseldorf) can be obtained here:

www.hs-duesseldorf.de/entryrequirements

Information about admission requirements can be found in the respective examination regulations:

www.hs-duesseldorf.de/pruefungsordnungen

Application

The Bachelor study programme Audio and Video is subject to limited admission. Lectures can only be started during the winter semester.

Applications are submitted to the Robert-Schumann-Hochschule (RSH).

All important information regarding the application can be found at:

www.rsh-duesseldorf.de > Student Info > For Applicants

Please note that you must first have completed the musical aptitude test. The application deadline is **15 March**. RSH always conducts the musical aptitude test during May/June.

You can apply for admission to the study programme at RSA after having successfully completed the aptitude test.

International student applicants can obtain information at the student advisory services at RSH:

www.rsh-duesseldorf.de > Student Info > For Applicants kontakt@rsh-duesseldorf.de